



Permit #F00149731

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149731

Type of Permit: FILMING

Release Date: 03/20/2019

Production Company HUFFMAN CREATIVE

Producer Luke Arreguin

Insured Company Name HUFFMAN CREATIVE

Director Seb Sdaigui

Contact Phone No. 1 713-858-6295

1st AD Luke Arreguin

Contact Phone No. 2

Fax

Address 4733 ELMWOOD AVE, #403
LOS ANGELES, California 90004

Production Manager Bailey McWhorter

FilmL.A. Coordinator Sarah Neubauer

Production Title ASHTON TRAVIS

Location Manager Luke Arreguin

Type of Production Music Video

Primary Phone Mobile - 310-623-2096
Secondary Phone

Location Assistant Bailey McWhorter

Primary Phone Mobile - 805-835-5331
Secondary Phone

Fees

Notification Charge \$510.00

Total Permit Fee \$1,280.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 6

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

**Summary Information****Location****Location 1 of 6****Page 1 of 2**

Permit Number F00149731
Production Company HUFFMAN CREATIVE
Insured Company HUFFMAN CREATIVE
Production Title ASHTON TRAVIS

Location Manager Luke Arreguin
Primary Phone Mobile - 310-623-2096
Secondary Phone

This location has been CANCELED

Location Address 19008 Nordhoff St, Los Angeles, CA, 91324

Location Type Private Residence

Prep Dates 3/20/2019 - 3/20/2019 10:00 - 22:00 1 day

Film Dates 3/21/2019 - 3/22/2019 13:00 - 01:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	2
	Cast/Crew vehicles	25		Crew	25
	Cube Trucks	2		Extras	10
	Fire Extinguisher (2A10BC Minimum Rating)	1		Off-Duty/Retired LAPD Officer(s)	1
	Generator	1			
	Picture vehicles	1			
	Vans	1			

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Handheld equipment; Interior music performance and amplified playback;



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Production Company HUFFMAN CREATIVE
Insured Company HUFFMAN CREATIVE
Production Title ASHTON TRAVIS

Location Manager Luke Arreguin
Primary Phone Mobile - 310-623-2096
Secondary Phone

Jurisdiction **Political:** Los Angeles City -
Council District 12

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 500

Grid: G7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

There is a dirt lot behind our location that is available for us to park on.



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Permit Number F00149731
Production Company HUFFMAN CREATIVE
Insured Company HUFFMAN CREATIVE
Production Title ASHTON TRAVIS

Location Manager Luke Arreguin
Primary Phone Mobile - 310-623-2096
Secondary Phone

This location has been CANCELED

Location Address Senson Blvd., N Tampa Ave - Porter Ranch Dr, Porter Ranch, CA 91326

Location Type Street

Film Dates 3/21/2019 - 3/22/2019 13:00 - 03:00 2 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Notify LAPD Devonshire Division (818) 832 0633 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	3
	Picture vehicles	3		Crew	6
				Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera in car; Car-to-Car; Driving shots; Extended run, holding intersections; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving (within or below posted speed limit only); Talent in police uniforms;

Parking Base Camp 19008 NORDHOFF

Crew 19008 NORDHOFF



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Insured Company HUFFMAN CREATIVE
Production Title ASHTON TRAVIS

Location Manager Luke Arreguin
Primary Phone Mobile - 310-623-2096
Secondary Phone

Location ST., LOS ANGELES,
Type : Other CA, 91324
Location

Parking ST., LOS ANGELES,
Location CA, 91324
Type : Other
Location

Parking Notes

Parking and basecamp will be at our other location - 19008 Nordhoff St,
Northridge, CA 91324



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Permit Number F00149731
Production Company HUFFMAN CREATIVE
Insured Company HUFFMAN CREATIVE
Production Title ASHTON TRAVIS

Location Manager Luke Arreguin
Primary Phone Mobile - 310-623-2096
Secondary Phone

This location has been CANCELED

Location Address 200 S Mapleton Dr, Los Angeles, CA, 90024

Location Type Private Residence

Prep Dates 3/20/2019 - 3/20/2019 10:00 - 22:00 1 day

Film Dates 3/21/2019 - 3/22/2019 13:00 - 01:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document Mapleton AV_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	2
	Cast/Crew vehicles	25		Crew	25
	Cube Trucks	2		Extras	10
	Fire Extinguisher (2A10BC Minimum Rating)	1		Off-Duty/Retired LAPD Officer(s)	1
	Generator	1			
	Picture vehicles	1			
	Vans	1			

**Summary Information****Location****Location 3 of 6****Page 2 of 2**

Permit Number F00149731
Production Company HUFFMAN CREATIVE
Insured Company HUFFMAN CREATIVE
Production Title ASHTON TRAVIS

Location Manager Luke Arreguin
Primary Phone Mobile - 310-623-2096
Secondary Phone

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Handheld equipment; Interior music performance and amplified playback;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 632

Grid: C1

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

There is a dirt lot behind our location that is available for us to park on.

**Summary Information****Location****Location 4 of 6****Page 1 of 2**

Permit Number F00149731
Production Company HUFFMAN CREATIVE
Insured Company HUFFMAN CREATIVE
Production Title ASHTON TRAVIS

Location Manager Luke Arreguin
Primary Phone Mobile - 310-623-2096
Secondary Phone

This location has been CANCELED

Location Address 21520 Velicata St, Los Angeles, CA, 91364

Location Type Private Residence

Prep Dates 3/20/2019 - 3/20/2019 10:00 - 22:00 1 day

Film Dates 3/21/2019 - 3/22/2019 13:00 - 01:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	2
	Cast/Crew vehicles	25		Crew	25
	Cube Trucks	2		Extras	10
	Fire Extinguisher (2A10BC Minimum Rating)	1		Off-Duty/Retired LAPD Officer(s)	1
	Generator	1			
	Picture vehicles	1			
	Vans	1			

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Handheld equipment; Interior music performance and amplified playback;



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Summary Information**Location****Location 4 of 6****Page 2 of 2**

Permit Number F00149731
Production Company HUFFMAN CREATIVE
Insured Company HUFFMAN CREATIVE
Production Title ASHTON TRAVIS

Location Manager Luke Arreguin
Primary Phone Mobile - 310-623-2096
Secondary Phone

Jurisdiction **Political:** Los Angeles City -
Council District 03

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 560

Grid: B3

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
There is a dirt lot behind our location that is available for us to park on.

Crew Parking
Location Type : Filming Location

**Summary Information****Location****Location 5 of 6****Page 1 of 2**

Permit Number	F00149731	Location Manager	Luke Arreguin
Production Company	HUFFMAN CREATIVE	Primary Phone	Mobile - 310-623-2096
Insured Company	HUFFMAN CREATIVE	Secondary Phone	
Production Title	ASHTON TRAVIS		

Location Address 516 S Anderson St., Los Angeles, CA, 90033**Location Type** Warehouse**Prep Dates** 3/20/2019 - 3/20/2019 10:00 - 22:00 1 day**Film Dates** 3/21/2019 - 3/22/2019 13:00 - 01:00 2 days**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	2
	Cast/Crew vehicles	25		Crew	25
	Cube Trucks	2		Extras	10
	Fire Extinguisher (2A10BC Minimum Rating)	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Picture vehicles	1			
	Vans	1			

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Handheld equipment; Interior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);



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Insured Company HUFFMAN CREATIVE
Production Title ASHTON TRAVIS

Location Manager Luke Arreguin
Primary Phone Mobile - 310-623-2096
Secondary Phone

Council District 14

Angeles Police
Department**Thomas Guide Page:** 634**Grid:** J5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

There is a dirt lot behind our location that is available for us to park on.



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Summary Information**Location****Location 6 of 6****Page 1 of 2**

Permit Number	F00149731	Location Manager	Luke Arreguin
Production Company	HUFFMAN CREATIVE	Primary Phone	Mobile - 310-623-2096
Insured Company	HUFFMAN CREATIVE	Secondary Phone	
Production Title	ASHTON TRAVIS		

Location Address 4th St., Anderson St., 7th St., Alameda St. (INCLUSIVE - EXCLUDES LA Riverbed, Parks, Special Conditions Areas), Los Angeles, CA, 90021

Location Type Street

Film Dates 3/21/2019 - 3/22/2019 13:00 - 23:59 2 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	3
	Picture vehicles	3		Crew	5
				Off-Duty/Retired LAPD Officer(s)	2



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Insured Company HUFFMAN CREATIVE
Production Title ASHTON TRAVIS

Location Manager Luke Arreguin
Primary Phone Mobile - 310-623-2096
Secondary Phone

Filming Activities Camera in car; Car-to-Car; Driving shots; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City
- Council District 14

Police: Los Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking **Base Camp** 516 S Anderson St.,
Location Type : Los Angeles, CA,
Other Location 90033

Crew Parking 516 S Anderson St.,
Location Type : Los Angeles, CA,
Other Location 90033

Parking Notes

We will have all crew and production vehicles at our warehouse location

SPECIAL FILMING CONDITIONS
MAPLETON DRIVE AND CHARING CROSS ROAD SOUTH OF SUNSET BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mapleton Drive and Charing Cross Road, south of Sunset Boulevard and East of Beverly Glen Boulevard are narrow, slightly hilly, winding streets. Filming activities in the area can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least 2 days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The total number of filming days on Mapleton Drive between Sunset Boulevard and Club View Drive and Charing Cross Road between Sunset Boulevard and Mapleton Drive shall be limited to 25 days per calendar year.** Each location shall be limited to 10 filming days per calendar year or 2 permits (each for a set number of days, whose total days may not exceed the 10 day limitation - *extensions shall be considered additional permits*). **No filming shall be permitted in excess of the frequency limitation unless 70% of affected residents approve the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form.** Affected residents are considered to be the properties adjacent to the location, the properties next to the adjacent properties, and the 3 properties nearest the location across the street.
- **No equipment may be parked on Mapleton Drive or Charing Cross Road.** All equipment must be parked on the filming property only, or in areas approved by the Permit Authority.
- **No loading or unloading of equipment vehicles on Mapleton Drive or Charing Cross Road.** All loading & unloading of equipment must be done on private property.
- **Catering must be contained on private property.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.